

**A LIST OF WHAT WE ARE LOOKING FOR:**

**Company Guidelines**

Students must audition and be asked by studio faculty to become a member of a Company. Faculty will take the following criteria into consideration:

- a) *Student's dance ability and potential.*
- b) *Student's dance technique / student's current level / student's participation in examinations.*
- c) *Student's dance flexibility.*
- d) *Dance forms (Ballet, Jazz, Modern, Tap, etc.)*
- e) *Student's (and parents') level of commitment.*
- f) *Student's attendance.*
- g) *Student's availability to be called in for rehearsal, events, competitions, etc.*

\* Please note that you may be asked to participate in different *Companies* according to the dance form and the above mentioned criteria. For example: a student with five years of ballet training may be asked to participate in *Company A* for ballet and that same student may have only one year of tap training and may be asked to participate in *Company C* for tap.

**Competitions**

*Island Dance Studio Company A, B & C* will again next year participate in competitions. Please indicate how many competitions you are interested in participating in.

- One competition (*Company C*)
- Two competitions (*Company B*)
- Three competitions (plus finals if applicable) (*Company A*)

*Company A* dancers may be asked to participate in solos, duets, trios and group numbers.

*Company B* dancers may be asked to participate in solos, duets, trios and group numbers.

*Company C* dancers may be asked to participate in trios, group and line numbers.

**Island Dance Studio's Joan Kinley Memorial Scholarship Award**

Name of Dancer: \_\_\_\_\_ Age: \_\_\_\_\_ Style Demonstrated: \_\_\_\_\_

*Please circle, 1 being low and 10 being high.*

Organization	1	2	3	4	5	6	7	8	9	10
Written Essay	1	2	3	4	5	6	7	8	9	10
Technique	1	2	3	4	5	6	7	8	9	10
Choreography	1	2	3	4	5	6	7	8	9	10
Grooming/Personal Presentation	1	2	3	4	5	6	7	8	9	10
Artistry/Performance Quality	1	2	3	4	5	6	7	8	9	10
Musicality	1	2	3	4	5	6	7	8	9	10
Question & Answer	1	2	3	4	5	6	7	8	9	10

Judges' General Comments:

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Total of all categories: \_\_\_\_\_

Total of all adjudicators: \_\_\_\_\_

Please remember that you dance for yourself and we are judging you based on your own personal ability. Thank you for dancing for us.